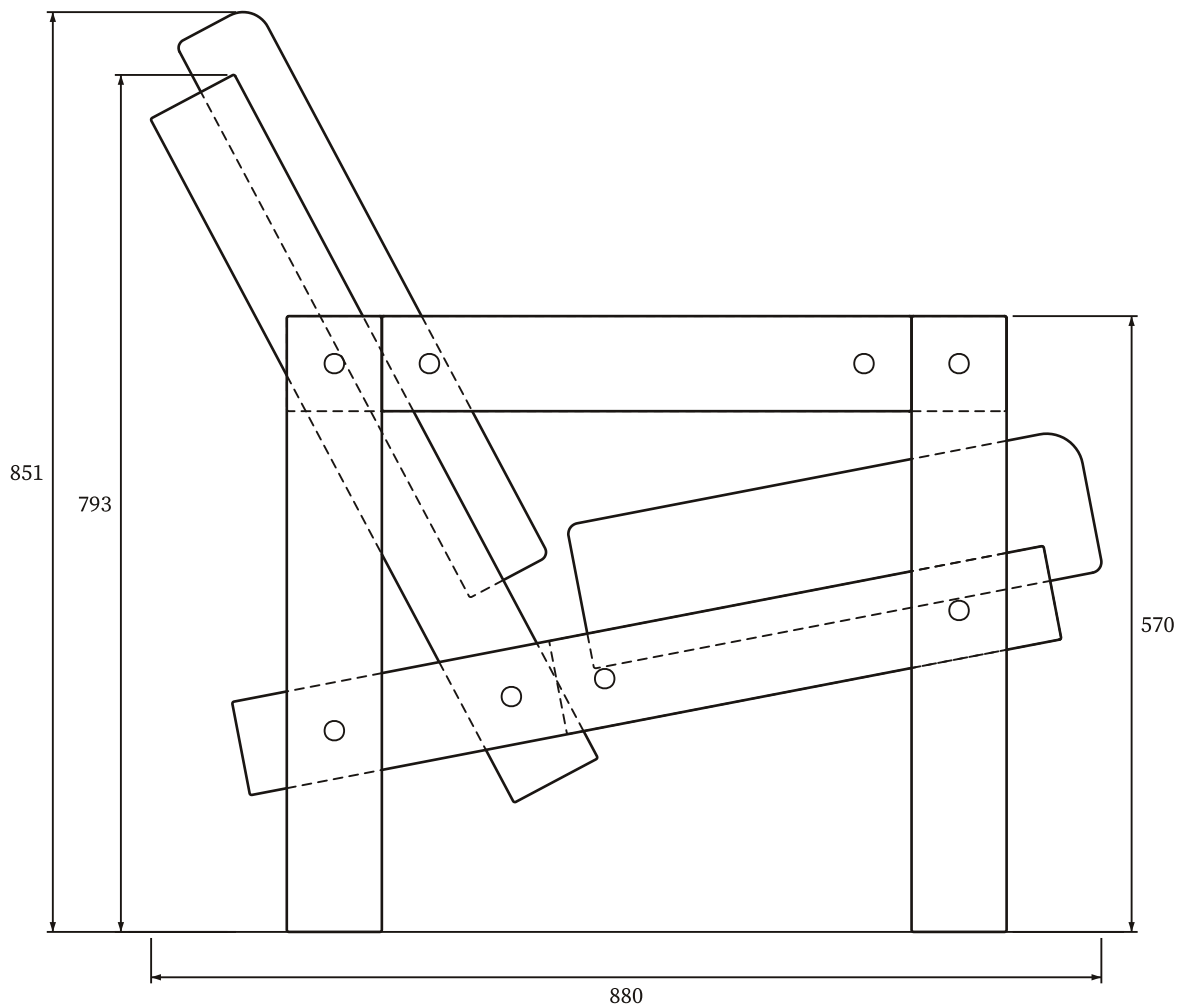


1000 Year Chair

Reclaimed white oak in one thickness, square cuts and pegs, and two bolted-on upholstered panels that are meant to be renewed every generation.



Profile at 1:7. The side frame in three layers of 21 mm oak, 88 wide, outboard layer in front and hidden edges dashed; eight pegs; the seat and back pads behind the frame, held 50 proud of the oak at every free end, with the 25 mm slot between them at the vertex.

Plan of 2 October 2026, in millimeters, printed for A4 paper. Every drawing is placed at its stated scale; check one dimension with a rule before cutting from a printout.

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Not yet built. These are plans of the design as it stands on 2 October 2026; the plywood mock-up has been sat in daily since late September, and the seat cushion is built in its final form. The cover material, the peg species, the panel bolt positions and the ship's bell are open.

The chair

Between the fourteenth and the twenty-ninth of September the thousand-year chair changed type three times: a lounge chair on the Keel Truss, then an upholstered lounge with head support, then an armchair you sit up in. None

of the changes came from an argument. All three came from sitting in something. A reclining chair needs a mechanism, and a thousand-year chair should not contain one.

The chair is built of boards in Rietveld's vocabulary: one thickness, square cuts only, every fastener exposed. What boards buy at this term is the absence of a glue line. The replaceable part is the upholstery, which really does fail on a fifteen to thirty year cycle and has a living trade to renew it. The panels also do the structure: bolted at two points into each side frame with their faces bearing on it, either one stops the chair racking.

The oak stops 50 mm short of the cushion at every free end, so the corner that meets a doorframe is the consumable. Apply that rule and the overhang rule in order and the front leg position is not a choice: the pad is placed by ergonomics, the seat board is held back from the pad, the front pin sits one stick width back from the board end, and the pin is centred on the leg.

Cut list

Part	Name	Qty	Length	Width	Thick	Note
A	back board	2	717	88	21	inboard layer; 2 peg bores
B	seat board	2	765	88	21	middle layer; 4 peg bores
C	rail (the arm)	2	666	88	21	middle layer; 4 peg bores
D	rear leg	2	570	88	21	outboard layer; 2 peg bores
E	front leg	2	570	88	21	outboard layer; 2 peg bores
F	rail doubler	2	490	88	21	outboard layer; 2 peg bores
G	seat doubler	2	466	88	21	inboard layer; 2 peg bores
	seat pad	1	480	550	135	sprung, on an 18 mm plywood frame
	back pad	1	580	550	83	flat panel, no springs
	peg	16		18		riven hickory or black locust, 15 to 18, whittled to the bore

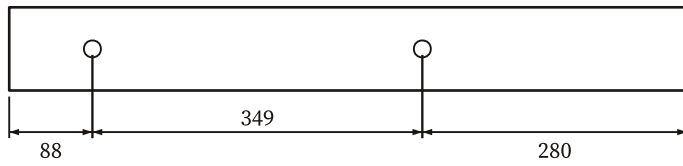
About 12 kg of oak for the pair of side frames (5.9 kg each), in 88 × 21 mm sticks; one good beam yields the whole chair at a 30 percent yield of clear heartwood. Plywood for the two panel frames.

Hardware. Sixteen pegs, 15 to 18 mm, riven hickory or black locust. Eight panel bolts, about 6 mm, partly threaded bronze machine screws, in bronze bushings through the oak and threaded inserts in the plywood.

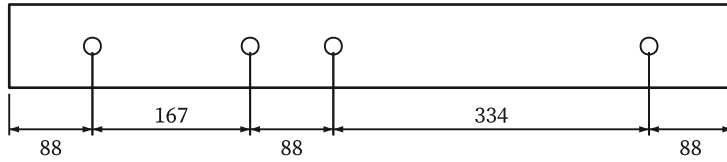
Drawings

The side view is on the first page.

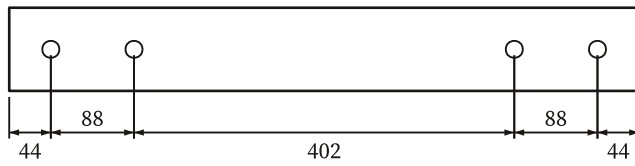
A back board ×2 717 long



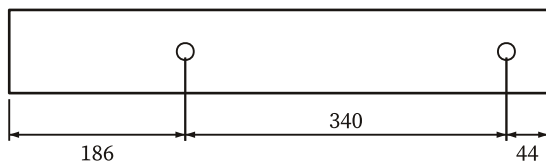
B seat board ×2 765 long



C rail (the arm) ×2 666 long

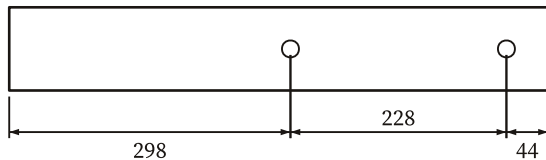


D rear leg ×2 570 long

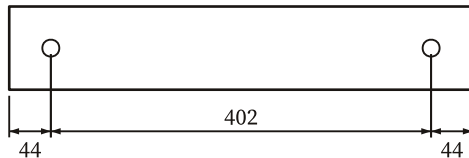


The back board, seat board, rail and rear leg of one side frame at 1:8, each with its peg bores chained from its left end. Two of each make the chair.

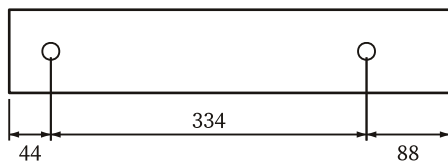
E front leg ×2 570 long



F rail doubler ×2 490 long



G seat doubler ×2 466 long



Every stick 88×21 white oak, square ends eased R2; one of each per side frame.
Peg bores 18, dimensioned from the left end as drawn; the profile shows which end is which.

The front leg and the two doublers at 1:8.

Building it

1. Select the oak. The plan calls for white oak, rift or quarter sawn heartwood, and this build uses reclaimed timber from a hand-hewn cabin. Confirm the species on a fresh crosscut with a drop of sodium nitrite before cutting anything, and select boards by weighing them, since very slow-grown ring-porous oak is lighter and weaker, not denser.
2. Mill every stick to one section, 88×21 , and cut it square to length. There are no mitres, compound angles or shaped ends. Ease the corners to about R2 with a sanding block.
3. Lay out each side frame full size from the profile. Three layers: the back board and seat doubler inboard, the seat board and rail in the middle, the two legs and the rail doubler outboard. Only the angled members hang off: the seat board and back board run one full stick width past every joint they cross, while the rail and legs are squared flush with each other.
4. Bore the peg holes, 18, eight to a side frame: five at the junctions and three at the doublers, with the one at the front leg serving the leg, the seat board and its doubler together. Specify the hole, not the peg; a driven peg is whittled to fit, so the bore is the number that has to survive.
5. Drive the pegs: riven, not turned, in hickory or black locust, because the timber-framing standard wants peg stock no less dense than the timber it joins, and white oak on white oak is marginal.
6. Bore four plain holes per panel through the oak for the panel bolts, about 6 mm, and fit each with a bronze bushing. The oak carries holes and no threads, so no thread standard can strand it; a custodian with no bolts can drive pegs through the bores instead.
7. Build the seat panel on an 18 mm plywood frame: four sinuous springs crowned about 25 mm, two rows of tie wire, a non-woven insulator, 100 mm of firm foam with the corners chamfered 25 at 45 degrees, two plies of 10 mm dacron. Build the back as a flat panel with 75 mm of a softer foam and no springs. Set the threaded inserts in the plywood, so everything threaded lives in the consumable part.

8. Bolt the panels on with partly threaded bronze machine screws through the bushings into the inserts, matching the metals at the insert. Either panel alone stops the chair racking; the second lets one be re-covered at a time.
9. Put the document inside the upholstery, where every re-covering will find it. Each upholsterer reads what is there and adds a page.
10. Finish the oak with wax, as the September specification set it; the finish has not been revisited for the armchair.

Open and estimated

- The cover: vegetable-tanned cowhide is the baseline; pieced kangaroo is under consideration.
- The peg species, and the four panel-bolt positions in each side frame, which are set with the panels.
- The ship's bell, the durable inscribed object that carries the numbers in a form that survives fire and flood. Undecided.
- Whether the oak bought is white oak at all, pending the sodium nitrite test.

Credits and license

Designed by Karl T. Ulrich. The drawings are generated from tools/thousand_v3_geom.py, the same parameters that will cut the parts; the chapter Old Wood, New Chair tells how they were reached.

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